DEFENSIVE AND COMPETITIVE BIDDING				LEADS	S AND SI	GNALS		WBF CONVENTION CARD		
OV	ERCALLS (Style; Responses; 1/2 level; Reopening)			OPENI	NG LEADS	STYLE				
7-19HCP, (4)5 ⁺ card suit, Sound.				Lead			Partner's suit	JAPAN		Natural Green
RESP:	New suit=NF const. Cue=INV ⁺ w/ SUPP. Jump cue=Mixed raise	Se Suit 3rd or lowest		3rd or lowe	st	NCBO				
	Jump raise=const(V) / PRE(NV). Jump shift=Fit showing.	NT		2nd/4th		2nd/4th				
Reopening:	8-18HCP, Cue=Michaels.	Subse	eq	same as above		same as al	oove	EVENT	→	
RESP:	New suit=NF but constructive.	Other:						Maki.Uenoyama.		Haruki.tanaka.
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)			A as	sks ATT, K asks CT/UE	3. Top, 2nd	or 4th from 4	(or more) small.	NAME OF PLAYER		NAME OF PLAYER
15-18HCP, BAL/semi-BAL. May be off-shape. (Unusual by P/H.)			: A a	asks ATT, K asks CT.				SYSTEM SUMMARY	: GENERAL A	PPROACH AND STYLE
RESP: System on.			n't n	eeded, we lead for sho	wing ATT, S	S/P, or for de	ception.			
Reopneing: 1NT=11-15HCP, BAL/semi-BAL.					LEADS			5-CARD MAJOR, 2 OV	/ER 1 always Gar	ne Force
	May not have stoppers in OPPT's suit.	Lead	1	VS. Suit			VS. NT	ART raises after 1M C	penings	
	2NT=18-19HCP, BAL/semi-BAL.	Ace		Ax(+); AKx(+)		AK(+); Ax(-	+)	1NT Opening:(14 ⁺)15-	17	
RESP:	System on.	King	J	AK; AKx(+); KQx(+); h	〈 x	AKHH(+); I	(Q109(+)			
Jl	JUMP OVERCALLS (Style; Responses; Unusual NT)		Queen QJx(+); Qx QJ(+); AQJ(+); KQ(+)							
1-Suit:	Weak.	Jack	(J10x(+); KJ10x(+); Jx		J10(9/8)(+)	; HJ10(+)	RESPONSE 1NT =semiF1 to I	M. 2 OVE	ER 1 =Always FG.
RESP:	New suit=F1. Cue=Limit ⁺ . 2NT=Ogust.	10		109x(+); H109x(+); 10)x	109(8/7)(+)	; H109(+); AQ109(+)	SPECIAL OPENINGS ANI	D RESPONSES THA	AT MAY REQUIRE DEFENCE
2-Suit:	Unusual 2NT=Unbid lower rank 2-suiter.	9		9x		98x; 9x		2.=ART STR(9 ⁺ tricks or 22 ⁺	HCP BAL).	
Reopening:	Intermediate.	Hi-x		Sx; HxSx(xx); xxSx(xx	()	SSx(+); Sx		3NT=PRE in a 7 ⁺ card solid m	najor.	
		Lo-x		Hx(xx)S; xx(xx)S	,		HxS(+); HxS; xxxS(+)		•	
DIREC	T and JUMP CUE BIDS (Style; Responses; Reopening)			SIGNALS IN	ORDER (OF PRIORITY	1			
Direct:	Michaels.			Partner's Lead	Declar	er's Lead	Discarding			
RESP:	2NT=INQ. Cue=M fit FG.		1	Hi=ENCRG	Hi/Lo=EV		Hi=ENCRG			
(1m)-3m=NA	AT, PRE(NV)/Sound(V). (1M)-3M=Asks for stopper.	Suit	2	Hi/Lo=EVEN	S/P		Hi/Lo=EVEN	SPECIAL COMPETIT	TIVE BIDS THAT MA	AY REQUIRE DEFENCE
,	VS. NT (vs. Strong/Weak; Reopening; P/H)		3	S/P			S/P	Jump cue vs. 1M or cue vs. V	VK 2M=Asks for stop	oper.
Direct :	X=PEN, 2♣=♥&♠, 2♦=♥ or ♠, 2♥=♥&m, 2♠=♠&m,		1	Hi=ENCRG	Hi/Lo=EV	/EN	Hi=ENCRG	Leaping Michaels over WK 2		
	2NT=*&*	NT	2	Hi/Lo=EVEN	S/P		Hi/Lo=EVEN	Defensive bids vs. Michaels/		
Reopening:	X=m5+&44,2♣=♥&♠, 2♦=♥ or ♠, 2♥=♥&m, 2♠=♠&m,		3	S/P			S/P	1m(1NT)2♣/2♦/2♥/2♠/2NT/3m/	/3om/3M=♥&♠/♥ or ♠	/♥+m/♠+m/♣&♦/To Play/NAT/FS。
	2NT= * &♦	Signals	(in	cluing Trumps): Trum	ps: Echo w	odd NUM.		1M(1NT)2♣/2♦/2M/2oM/2NT/3>	K=3M&5 ⁺ oM/MSUPP o	or oM/3+SUPP+m/oM+m/♣&♦/FSJ
vs. WK NT: X=PEN, Others=Same as above.			Other: Present count. First Discard=odd even					,		
	·									
VS	. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	DOUBLES								
T/O DBL thr	u 4♥(vs. 4♠ open: X=OPT, 4NT=STR T/O or STR 2-suiter).				DOUBLE	3		SPECIAL	FORCING PASS S	EQUENCES
DBL vs. WK	2=T/O->Lebensohl 2NT.			TAKEOUT DOUBLES	(Style; Re	esponses; R	eopening)			
4 . 4/3,4♦ vs.	WK 2♦=5 [†] ♣&5 [†] M/5 [†] ♥&5 [†] ♠.	11 ⁺ HCP, Shape oriented, may be light if classical shape.								
4 . 4 vs. W	′K 2M=5 ⁺ * / • & 5 ⁺ OM.	RESP: Cue=F1. Jump cue=Asks for stopper.						IMPORTANT NO	TES THAT DON'T I	FIT IN ELSEWHERE
VS. ARTIFICIAL STRONG OPENINGS			ing:	8 ⁺ HCP.				1NT-(X)-P=PUP to XX, then 2♣/2♦/2♥=♣&another/♦&M/♥&♠.		
vs. 14:	X/1 • /1M/1N=&&∨ • & • /&& • or • & &/NAT/&& • or • & &.	RESP: Cue=F1.						1NT-(X)-XX=PUP to 2♣, then	Pass/2 •= S/O in •./	.
								1NT-(X)-2♣/2♦/2♥/2♣=STAY	//TRF to ♥/TRF to ♠	/mpS(System on).
vs. 2.:	. 2♣: X/♣/♦/♥/♠=♥&♠/NAT/NAT/NAT. SPECIAL, ARTIFICIAL AND COMP					TIVE DOUBL	ES/REDOUBLES			
NT=4&♦ or V &♠.			3L	thru 4♥.						
			DBL	thru 4 ◆ (Also applied a	fter partner	's O/C or T/C	DBL).			
OVER OPPONENTS' TAKEOUT DOUBLE			3L	thru 3♥.						
REDBL=10 ⁺ HCP, w/o good SUPP. Fit jump. SPL.			DBL	REDBL thru 2♥.						
1m-(X)-2NT/3m=Limit raise/const.			recti	ng DBL, Lightner DBL,	Roman-DO	OPI, ROPI, D	EPO.			
1M-(X)-2NT	3M/3NT=3 ⁺ INV+/PRE(NV)const(V)/4supp GF.			· · · · · · · · · · · · · · · · · · ·					PSYCHICS	
, ,								Openings: rare For lead	or w/ other intention	١.
								' '	D/C, Fake cue, Fake	G/T.
	MPORTANT: Use symbols ♠, ♥, ♦, ♣ when needed			Update: 16-Dec-2022		printed:	H.Tanaka	IMPORTANT:AII	text must be typewr	itten or block letters

Opening	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER		
pass									
1.		3	4♥	11-22HCP, NAT. May have better minor.	1m-2m/2 ◆/2 ★/3m=INV+/NAT INV/NAT INV/const. 1 ★-1 ◆=May 3 cards. 1 ★-1M=May bypass 5 * ◆. 1 ★-2 ◆/1 ◆-3 ★=NAT 6 * ◆/ ★ INV. 1 ◆-2 ★=NAT FG. SPL. 1NT/2NT/3NT=6-10/11-12/13-15(1 ★-1NT=8-10).	Opener's 1NT rebid may conceal 4-card M after 1♣-1♠ RESP. 1♣-1♠;1♠-1♠/2♠=ART 3⁻♠ FG/NAT 4 [†] ♠ FG. 1♣-1♠;1♠-2♥=ART FG. 1x-1y;1NT-2♣/2♠/2NT=PUP to 2♠(S/O in ♠ or any INV)/ART FG /PUP to 3♣ S/O in ♣or m supp S/T. SPL. 1m-1M;4m=STR BAL w/ SUPP. 3-way CB STAY	Cue=Limit raise ⁺ . Jump raise=Const. 1m-2m/2om by P/H=Single/Limit raise. Fit jump by P/H. Defensive bids vs. 2-suiter O/C. Good 2NT.		
1♥		5(4)	4♥	11-22HCP, 5 ⁺ ♥/♠, NAT.	1NT=SemiF. 1M-2♣/2♦=2 ⁺ ♣GF/5 ⁺ ♦GF.	1M-2M;2NT=ask. Help suit G/T. 3-way CB STAY. SPL.	Cue=Limit raise ⁺ . Jump raise=PRE(NV)/Const(V).		
1 🛦		,		May be good 4-card M in 3rd/4th seat.	1M-2NT/3X/3M/3NT=3 ⁺ sup INV+/NAT INV/const /4+SUPP13-15 SPL(12-14).	1M-2NT;3♣/3♣/3M/3oM/3NT/4m=16+/not min/min/SPL min/6322/SPL min 1M-2NT;3♣-3M/3oM/3NT/4m=3SUPPmin/artcue/CofG/SPL 1♣-1NT;2♥-2NT-3♣/3M=PUP to 3♦(GF)/ s/o.	Fit jump by P/H. 1M-2NT/3 by P/H= Fit jump/NAT INV. Good 2NT. Reversed Drury. 1M-(X)-2M-1=good single raise.		
1NT		-	3 🌲	(14 ⁺)15-17HCP, BAL/semi-BAL. May be off-shape.	2. = STAY. 2. 2. = TRF to 2. = mpS(include S/O in m or ms or ms S/T). 2NT/3. = INV/puppet STAY.3. = INV 3. 3. = 6+S/T(.4.4.4.4 GF by PH). 4. = Roman Gerber. 4.4.4. = TRF to	1NT-2♣;2x-3m=m S/T(not may have 4card M). 1NT-2♣;2♠-2♥/2♠=Smolen. 1NT-2♣;2M-3OM/4♠/4♠=STR raise(bal)/hand ask/RKCB. 1NT-3♣;3♠/3♥/3♠/3NT=4card M ask/5♥/5♠/To play. 1NT-2♠;2NT/3♣=♣<♠/♣>♠.	vs. DBL: Pass/XX=PUP to XX/2*. Texas TRF Thru 3*. Lebensohl. DBL by opener=T/O.		
2.	*	0	,	ART STR. (1) 9 ⁺ tricks. (2) 22 ⁺ HCP, BAL/semi-BAL.	2 ◆ /2 ▼ /2 ▲ /2NT=relay/S.N./3 ⁺ con&9 ⁺ hcp/5-5. kokish relay.	2.4-2.2.2.4/2NT=PUP to 2.4. or 24 BALor. +M w/.short)/22-23 BAL. 2.4-2.2.4/3.4/3.6/3M=2suit/5card M ask/stayman(3.4/3.4/3NT=NoM/.4.4)/NATAfter 2NT rebid, same as 2NT open.	vs. DBL: XX/Pass/2♦/2♥/2♦/2NT/3♣=0CTRL/ 1CTRL/2CTRL/A+K/3K/4 ⁺ CTRL. vs. O/C: Pass/DBL=Positive/Negative.		
2 • 2 • 2 • 2 • 2 • • • • • • • • • • •		5		NAT, PRE.	2NT=ask(2♦)Ogust(2♥,♠). Raise=PRE. New suit=F1.	2 • -2NT;3 • /3 • /3M/3NT=6-4m/min/short mid+/max 6322	vs. DBL: XX=PUP to cheapest step.		
2NT		-	3.	(19 ⁺)20-21HCP, BAL/semi-BAL.	3♣=STAY. 3 ♦ /3♥=TRF to ♥/♠.	2NT-3♣;[3♥-3♠],[3♠-4♥]=STR raise. Smolen TRF.			
				May be off-shape.	3▲=mSS. 4♣=Roman Gerber. 4♦/4♥=TRF to ♥/▲. Walsh relay.	2NT-3 •;3 •-3 •= PUP to 3NT, then 4m/4 • /4 • =6 + card m/5 • /5 • S/T.			
3♣ 3♦ 3♥ 3♠		6	-	NAT, PRE.	3.4.4. =S/T w/ fit. 3.4.,3.4.4. =S/T w/ fit. 4M,5m=To play.				
3NT	~	-	-	PRE in a 7 ⁺ card solid major.	4.4./4. =S/S ask/Length ask in opener's suit.	3NT-4♣;4♦/4M/4NT/5♣/5♦=♣/no short/♦/♥/♠.	3NT-4 ♦;4M-4M+1=side Qask(step0,♣,♦,M)		
		_		side no AK	4,5,6M,7♥=P/C.	3NT-4 ◆;4M/4,5NT/5,6m/5,6M=7/8,9w/o Q/ 8,9w/ mQ/ 8,9w/ MQ.			
4.		7	-	NAT,PRE.					
4.		7	-	NAT,PRE.					
4♥		7	-	NAT, PRE.		SLAM APPROACH AND CONVENTIONS (including	g all slam-interest bids)		
4.						Roman Gerber. Grand Slam Force(->1step=A/K, 2step=Q/Extra, 6 of trump=No).			
4NT	~	-	-	ACOL Ace ASK.	5♣/5♦/5♥/5♠/5NT/6♣=0/♦/♥/♠/2/♣ Ace.	RKCB(1430). Exclusion RKCB(0314). Roman-DOPI(below 5). ROPI. DEPO(above).		
5♣		8	-	NAT, PRE.		Splinter. Autosplinter.			
5 •						CTRL showing cue at 3/4 level shows 1st/2nd Rd CTRL. CTRL ASK after PRE open.			
OTHERS						Pass and pull shows STR offensive hand.			